

Revision Schedule 2026/7

Year 11 Revision Schedule 2026/7

Subject/Course: MUSIC	GCSE (Eduqas)
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Topic	Key knowledge/skills/questions	R	A	G	Revised	Resources/activities/links
AOS 1: Musical Forms & Devices	Unfamiliar Extracts Typical Questions:					YouTube performances of suggested listening list (on Eduqas website) YouTube analysis video of 'Africa' by Toto YouTube analysis video of 'Badinerie' by Bach Your notes from lessons Focus on Sound lessons RAG Eduqas vocabulary list Practise Unfamiliar questions set for homework each week Elemental revision programme Knowledge organisers on Eduqas Music GCSE website Exam walk-through on Eduqas Music GCSE website SUGGESTED ACTIVITY 1: Follow the score whilst listening to the 2x set works SUGGESTED ACTIVITY 2: Make a matching game of 'Africa's features and 'Badinerie's features SUGGESTED ACTIVITY 3: Use an existing resource (from the Eduqas revision resource page) to create a new one eg. Summary poster SUGGESTED ACTIVITY 4: Complete practice questions homework's and use practise questions in CGP book or Rhinegold Revision Guide (if you have purchased them)
AOS 2: Music for Ensemble	Can you identify the key (from the key sig)?					
AOS 3: Film Music	Can you identify the instruments used?					
AOS 4: Popular Music	Can you identify which chords have been re-used?					
	Can you identify certain cadences?					
	Can you identify the style?					
	Can you identify specific playing techniques?					
Musical Eras	Baroque, Classical, Romantic & Modern eras (1650 – 19210) Can you name the date of the era? Can you list features from music written in that era? Can you identify which era a piece is from by listening to it?					
Music Theory	Can you read treble notation? Can you read bass clef notation? Can you identify whether a piece is in a simple or compound metre (duple, triple or quadruple)? Can you describe a major scale using Roman numerals? Can you identify which notes are in a chord just from its chord symbol name eg. Gm? Can you identify key signatures by sight (up to 4b's and 4#s)?					

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	Do you know which chords are primary and which are secondary? Can you identify chord inversions by sight? Can you identify cadences by ear and sight? Can you identify melodic intervals by ear and sight?					
Music Elements (Dr P's 4x Ts)	Can you describe each element in a piece of music using keywords eg. The dynamics					
Instruments/ Families	Can you identify each instrument by ear? Can you name the playing technique the instrument is using?					
'Africa' by Toto Set Work	Can you identify/ describe the main features of Toto's 'Africa'? *particularly its chords and structure*					
'Badinerie' by Bach	Can you identify/ describe the main features of Bach's 'Badinerie'? *particularly the cadences and keys in each section*					
Dictation	Can you identify missing pitches? Can you write out missing rhythms?					www.teoria.com Focus on Sound