



Revision Schedule 2026

Year 11 Revision Schedule 2026

Subject/Course:	GCSE Drama (Eduqas)						
Topic	Key knowledge/skills/questions		R	A	G	Revised	Resources/activities/links
Find Me	At least three rehearsal techniques and how to use them						Find Me resources, including the revision booklet, can be found here; FIND ME — Langley Park School for Girls
	All four stage configurations ; traverse, thrust, proscenium (end on) and in-the-round						Information about the exam can be found here; Information about the Exam — Langley Park School for Girls
	The original performance of the play in 1977						
	The style of the play						
	The themes of the play						
	The plot						
	The structure of the play						
	Locations of action in the play						
	Characters and character development over the play (i.e. how characters grow and change)						
	Character relationships						
Costume, hair and makeup for all characters	Costume, hair and makeup for all characters						
	Lighting vocabulary						
	Set design options for the play						
	Types of questions						
	How to answer a high value acting Q						



Revision Schedule 2026

Topic	Key knowledge/skills/questions	R	A	G	Revised	Resources/activities/links
	How to answer a high value design Q					
Live Theatre (Lovesong)						
Design Ms Stanley's class	Set and props in 2 key scenes					Login details for Digital Theatre +; https://auth.digitaltheatreplus.com/
	Lighting in 2 key scenes					Username: user.langleypark Password: pack@4943
	Sound in 2 key scenes					
	Costume design in 2 key scenes					
	Production style					
	How to answer a 15 mark design Q					All Lovesong revision resources, for acting and design, can be found here; LOVESONG (Live Theatre) — Langley Park School for Girls
Acting Mr Beardsworth's class	List of Past Acting Questions and marking criteria					
	Drama Dictionary for performance vocabulary					
	T-V=PPP for 2 key scenes identified, analysed and evaluated. 5 quotes per character identified					
	Performance skills for 2 key scenes identified, analysed and evaluated. 5 quotes per character identified. Eyes, face, posture and stance, gait, proxemics all considered					
	Scene Breakdown					Lovesong Scenes Breakdown