

Revision Schedule 2026

Year 11 Revision Schedule 2026

Subject/Course:	GCSE Drama (Eduqas)
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Topic	Key knowledge/skills/questions	R	A	G	Revised	Resources/activities/links
Find Me	At least three rehearsal techniques and how to use them					<p>Find Me resources, including the revision booklet, can be found here; FIND ME — Langley Park School for Girls</p> <p>Information about the exam can be found here; Information about the Exam — Langley Park School for Girls</p> <p>A full pdf copy of the script can be found here; FIND ME script — Langley Park School for Girls</p>
	All four stage configurations ; traverse, thrust, proscenium (end on) and in-the-round					
	The original performance of the play in 1977					
	The style of the play					
	The themes of the play					
	The plot					
	The structure of the play					
	Locations of action in the play					
	Characters and character development over the play (i.e. how characters grow and change)					
	Character relationships					
	Costume, hair and makeup for all characters					
	Lighting vocabulary					
	Set design options for the play					
	Types of questions					
	How to answer a high value acting Q					

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	How to answer a high value design Q					
Live Theatre (Lovesong)						
Design Ms Stanley's class	Set and props in 2 key scenes					Login details for Digital Theatre +; https://auth.digitaltheatreplus.com/ Username: user.langleypark Password: pack@4943 All Lovesong revision resources, for acting and design, can be found here; LOVESONG (Live Theatre) — Langley Park School for Girls
	Lighting in 2 key scenes					
	Sound in 2 key scenes					
	Costume design in 2 key scenes					
	Production style					
	How to answer a 15 mark design Q					
Acting Mr Beardsworth's class	List of Past Acting Questions and marking criteria					
	Drama Dictionary for performance vocabulary					
	T-V=PPP for 2 key scenes identified, analysed and evaluated. 5 quotes per character identified					
	Performance skills for 2 key scenes identified, analysed and evaluated. 5 quotes per character identified. Eyes, face, posture and stance, gait, proxemics all considered					
	Scene Breakdown					Lovesong Scenes Breakdown