

Revision Schedule 2026

Year 11 Revision Schedule 2026

Subject/Course:	AQA GCSE Dance
-----------------	----------------

Topic	Key Knowledge/skills/questions	R	A	G	Revised	Resources/links
Performance Skills and Safe Working Practices	I can identify all of the performance skills: technical, expressive, physical and mental					https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/skills
	I can explain how you develop and improve each performance skill over time					
	I can explain the importance and effect of each performance skills					
	I can describe how I have used performance skills in my own dance practice and how I can improve the rehearsal process					
	I can explain how to keep safe in the studio					
	I can explain safe practise in terms of movement including in my PP and the set solos					
	I can describe an appropriate warm up and explain the importance of warming up before a dance class					
	I can describe an appropriate cool down and explain the importance of cooling down after a dance class					

Revision Schedule 2026

	I can identify the correct nutrition and hydration needed for a dancer					
	I know how to explain the procedure for injury					
Choreography	I understand what a motif is, it's importance and how to describe motifs using action, dynamic and spatial references					https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/choreography-
	I am able to describe and explain different types of action, dynamic, space and relationship features					
	I can identify and explain different types of structure in dance and structural devices					
	I can identify a variety of choreographic devices and explain their effect and importance. I am able to apply appropriate choreographic devices to a variety of stimuli					
	I understand the choreographic process and can reflect on the effectiveness of my own choreography and identify ways in which I can improve it					
	I know a variety of methods of motif development through action, dynamic and space					
	I can be given any stimulus and can write about how I would use it to create choreography					

Revision Schedule 2026

Artificial Things						https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/artificial-things
	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach					
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features					
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments					
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments					
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments					
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments					

Revision Schedule 2026

	I can identify different performance skills used in the work and explain how they are demonstrated					
	I can explain a variety of choreographic devices used in the work including highlights and climaxes					
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work					
	I can identify and explain a variety of camera effects used within the work					
Infra	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach					https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/infra
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features					
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments					

Revision Schedule 2026

	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments					
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments					
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments					
	I can identify different performance skills used in the work and explain how they are demonstrated					
	I can explain a variety of choreographic devices used in the work including highlights and climaxes					
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work					
	I can identify and explain a variety of camera effects used within the work					
A Linha Curva	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach					https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-

Revision Schedule 2026

						dance-/written-component/anthology-section-c/a-linha-curva
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features					
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments					
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments					
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments					
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments					
	I can identify different performance skills used in the work and explain how they are demonstrated					

Revision Schedule 2026

	I can explain a variety of choreographic devices used in the work including highlights and climaxes					
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work					
	I can identify and explain a variety of camera effects used within the work					
Shadows						https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-written-component/anthology-section-c/shadows
	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach					
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features					
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments					
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural					

Revision Schedule 2026

	setting giving full interpretations and evaluative comments					
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments					
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments					
	I can identify different performance skills used in the work and explain how they are demonstrated					
	I can explain a variety of choreographic devices used in the work including highlights and climaxes					
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work					
	I can identify and explain a variety of camera effects used within the work					
Within Her Eyes	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach					https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-written-component/anthology-section-c/within-her-eyes

Revision Schedule 2026

	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features					
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments					
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments					
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments					
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments					
	I can identify different performance skills used in the work and explain how they are demonstrated					
	I can explain a variety of choreographic devices used in the work including highlights and climaxes					
	I can describe two motifs (preferably one solo and one group) and explain how they					

Revision Schedule 2026

	contribute to the understanding of the dance work					
	I can identify and explain a variety of camera effects used within the work					
Emancipation of Expressionism	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach					https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/emancipation-of-expressionism
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features					
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments					
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments					
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments					

Revision Schedule 2026

	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments					
	I can identify different performance skills used in the work and explain how they are demonstrated					
	I can explain a variety of choreographic devices used in the work including highlights and climaxes					
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work					
	I can identify and explain a variety of camera effects used within the work					
Type of Question	I can write a top level answer for 6 mark movement question relating to my own practice					
	I can write a top level answer for 6 mark movement question relating to professional works					
	I can write a top level answer for the 12 mark question which discusses two constituent features					



Revision Schedule 2026

	I can write a top level answer for the 12 mark question which compares two professional works					
--	---	--	--	--	--	--