



## Revision Schedule 2026

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### Year 11 Revision Schedule 2026

Subject/Course:	AQA GCSE Dance							
Topic	Key Knowledge/skills/questions			R	A	G	Revised	Resources/links
Performance Skills and Safe Working Practices	I can identify all of the performance skills: technical, expressive, physical and mental							<a href="https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/skills">https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/skills</a>
	I can explain how you develop and improve each performance skill over time							
	I can explain the importance and effect of each performance skills							
	I can describe how I have used performance skills in my own dance practice and how I can improve the rehearsal process							
	I can explain how to keep safe in the studio							
	I can explain safe practise in terms of movement including in my PP and the set solos							
	I can describe an appropriate warm up and explain the importance of warming up before a dance class							
	I can describe an appropriate cool down and explain the importance of cooling down after a dance class							



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	I can identify the correct nutrition and hydration needed for a dancer				
	I know how to explain the procedure for injury				
<b>Choreography</b>	I understand what a motif is, its importance and how to describe motifs using action, dynamic and spatial references				<a href="https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/choreography-">https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/choreography-</a>
	I am able to describe and explain different types of action, dynamic, space and relationship features				
	I can identify and explain different types of structure in dance and structural devices				
	I can identify a variety of choreographic devices and explain their effect and importance. I am able to apply appropriate choreographic devices to a variety of stimuli				
	I understand the choreographic process and can reflect on the effectiveness of my own choreography and identify ways in which I can improve it				
	I know a variety of methods of motif development through action, dynamic and space				
	I can be given any stimulus and can write about how I would use it to create choreography				



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<b>Artificial Things</b>					<a href="https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/artificial-things">https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/artificial-things</a>
	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach				
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features				
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments				
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments				
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments				
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments				



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	I can identify different performance skills used in the work and explain how they are demonstrated				
	I can explain a variety of choreographic devices used in the work including highlights and climaxes				
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work				
	I can identify and explain a variety of camera effects used within the work				
<b>Infra</b>	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach				<a href="https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/infra">https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/infra</a>
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features				
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments				



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	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments				
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments				
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments				
	I can identify different performance skills used in the work and explain how they are demonstrated				
	I can explain a variety of choreographic devices used in the work including highlights and climaxes				
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work				
	I can identify and explain a variety of camera effects used within the work				
<b>A Linha Curva</b>	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach				<a href="https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-">https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-</a>



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					<a href="#"><u>dance-/written-component/anthology-section-c/a-linha-curva</u></a>
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features				
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments				
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments				
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments				
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments				
	I can identify different performance skills used in the work and explain how they are demonstrated				



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	I can explain a variety of choreographic devices used in the work including highlights and climaxes				
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work				
	I can identify and explain a variety of camera effects used within the work				
<b>Shadows</b>					<a href="https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/shadows">https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/shadows</a>
	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach				
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features				
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments				
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural				



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	setting giving full interpretations and evaluative comments				
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments				
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments				
	I can identify different performance skills used in the work and explain how they are demonstrated				
	I can explain a variety of choreographic devices used in the work including highlights and climaxes				
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work				
	I can identify and explain a variety of camera effects used within the work				
<b>Within Her Eyes</b>	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach				<a href="https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/within-her-eyes">https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/within-her-eyes</a>



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	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features				
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments				
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments				
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments				
	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments				
	I can identify different performance skills used in the work and explain how they are demonstrated				
	I can explain a variety of choreographic devices used in the work including highlights and climaxes				
	I can describe two motifs (preferably one solo and one group) and explain how they				



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	contribute to the understanding of the dance work					
	I can identify and explain a variety of camera effects used within the work					
<b>Emancipation of Expressionism</b>	I know all the key information: choreographer, date premiered, number of dancers, structure, dance style, staging, choreographic approach					<a href="https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/emancipation-of-expressionism">https://lpgs.fireflycloud.net/dance/gcse-dance/gcse-dance-/written-component/anthology-section-c/emancipation-of-expressionism</a>
	I can identify both the different stimuli and choreographic intent of the work and can explain how they have informed the dance work in terms of movement and constituent features					
	I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments					
	I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments					
	I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments					



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	I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments				
	I can identify different performance skills used in the work and explain how they are demonstrated				
	I can explain a variety of choreographic devices used in the work including highlights and climaxes				
	I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work				
	I can identify and explain a variety of camera effects used within the work				
<b>Type of Question</b>	I can write a top level answer for 6 mark movement question relating to my own practice				
	I can write a top level answer for 6 mark movement question relating to professional works				
	I can write a top level answer for the 12 mark question which discusses two constituent features				



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	I can write a top level answer for the 12 mark question which compares two professional works					
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