

Revision Schedule 2026/7

Year 13 Revision Schedule 2026/7

Subject/Course: MUSIC	A Level (AQA)
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Highlighted = For October/ November trial exam

Topic	Key knowledge/skills/questions	R	A	G	Revised	Resources/activities/links
AOS 1: Baroque Concertos	T-SHIRT analysis of: Purcell: Sonata for trumpet & strings in D (Z.850) Vivaldi: Flute Concerto in D (Op.10 No.3 Il Gardellino) Bach: Violin Concerto in Am (BWV 1041) + common features/ characteristics used by each composer					Your anthology of Set Works YouTube performances of set works and composers from ALL Areas of Study YouTube analysis videos of Set Works Your notes from lessons Focus on Sound lessons RAG AQA vocabulary list
AOS 1: Mozart Opera	T-SHIRT analysis of: Le nozze di Figaro Overture Act 1 No.1: Duetto Act 1 Recitative following No.1 Act 1 Recitative preceding No.3 Act 1 No.3: Cavatina Act 1 No.4: Aria Act 1 No.5: Duetto Act 1 No.6: Aria Act 1 No.7: Terzetto Act 1 No.9: Aria + common features/ characteristics used by Mozart					SUGGESTED ACTIVITY 1: Follow the score whilst listening to the pieces in the AQA Anthology SUGGESTED ACTIVITY 2: Make a matching game of each set works main features SUGGESTED ACTIVITY 3: Use an existing resource (from the AQA revision resource page) to create a new one eg. Summary poster/ knowledge organiser/ T-SHIRTcomparison grid SUGGESTED ACTIVITY 4: Complete practice questions using other published resources (if you have purchased them)
AOS 1: Romantic Piano Music	T-SHIRT analysis of: Chopin: Ballade No.2 in F (Op.38) Chopin: Nocturne in Em (Op.72, No.1) Brahms: Intermezzo in A (Op.118, No.2)					

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	Brahms: Ballade in Gm (Op.118, No.3) Grieg: Norwegian March (Op.54, No.2) Grieg: Notturmo (Op.54, No.4) + common features/ characteristics used by each composer					
AOS 4: Musical Theatre	Can you write a 30 mark essay comparing two composers pieces from either AOS 4 or AOS 7 that compares their approach?					
AOS 7: Art Music since 1910	AOS 4: Musical Theatre Rodgers: Sound of Music, Oklahoma Sondheim: Into the Woods, Sweeney Todd Schonberg: Miss. Saigon, Les Miserables AOS 7: Art Music Since 1910 Shostakovich Messiaen Steve Reich					
Unfamiliar Extracts (from AOS 1, 4 & 7)	Typical Questions: Can you identify the key (from the key sig)? Can you identify the instruments used? Can you identify which chords have been re-used? Can you identify certain cadences? Can you identify the style? Can you identify specific playing techniques? Can you identify how the composer has portrayed a character/ mood/ animal etc.					
Music Theory	Can you read treble notation? Can you read bass clef notation? Can you identify whether a piece is in a simple or compound metre (duple, triple or quadruple)? Can you identify key signatures by sight (up to 4b's and 4#s)? Can you identify chord inversions by ear? Can you identify cadences by ear and sight?					

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	Can you identify melodic intervals by ear and sight? Can you identify types of chords by ear? Can you identify types of dissonance by ear?					
Music Elements (Dr P's 4x Ts)	Can you describe each element in a piece of music using keywords? eg. The dynamics Can you give time stamped examples?					
Instruments/ Families	Can you identify each instrument by ear? Can you name the playing technique the instrument is using?					
Dictation	Can you identify missing pitches?					www.teoria.com Focus on Sound