

Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	Jan 2025
Date this summary will be reviewed	Jan 2026
Name of the school music lead	G Sheppard
Name of school leadership team member with responsibility for music (if different)	C Bush
Name of local music hub	Bromley Youth Music Trust
Name of other music education organisation(s) (if partnership in place)	N/a

Part A: Curriculum music

- *Students in KS3 have Music for one hour a week. In addition students in Year 7 are given group instrumental tuition for one additional hour a week for one term.*
- *Our ambitious KS3 curriculum prepares learners for a life-long appreciation and understanding of Music by embedding and improving their performance, composition and analytical skills.*
- *It is a combination of a:*

<u>MASTERY CURRICULUM</u>	and a	<u>SPIRAL CURRICULUM</u>
that is MODULAR		content that is re-visited across
several modules/ topics taught once)		the Key Stage

Music @ LPGS

YR 7 Learning Journey

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<table><tr><td>811</td><td>812</td><td>813</td><td>814</td><td>815</td><td>816</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> <p>Term 2</p> <p>End of Unit Test Written -</p> <p>End of Unit Test Listening -</p>	811	812	813	814	815	816							<p>Knowledge of Instruments</p> <p>FOCUS:</p> <ul style="list-style-type: none">- Keyboard skills -- Instruments of the Orchestra -	<p>Traditions</p> <p>English</p> <p>Classical Music</p> <p>Comparative literature</p>
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<table><tr><td>811</td><td>812</td><td>813</td><td>814</td><td>815</td><td>816</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> <p>Term 3</p> <p>End of Unit Test Written -</p> <p>End of Unit Test Listening -</p>	811	812	813	814	815	816							<p>Crossing Continents</p> <p>FOCUS:</p> <ul style="list-style-type: none">- Chinese, Indian, West African -- Fusion	<p>Community</p> <p>Musicology</p> <p>World Music</p> <p>English</p> <p>Other Cultures</p> <p>Music</p>
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YR 8 Learning Journey

[illegible]

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YR 9 Learning Journey

Term 1	Language of Music Part 3 FOCUS: - C20th Composing styles - - Reading Music -	Critical & Creative Thinking <i>Mystery Highway</i> <i>(Yr2 Term 1)</i> <i>Persepolis</i> <i>(Yr2 Term 1)</i>
End of Unit Test Written + End of Unit Test Listening +		
Term 2	Lights, Camera, Action FOCUS: - Keyboard skills - - Composing to a brief -	Crime, Justice & Inequality <i>Hill Country</i> <i>(Yr2 Term 2)</i> <i>Bend Sinister & Inequality</i> <i>(Yr2)</i>
End of Unit Test Written + End of Unit Test Listening +		
Term 3	It's a Hit FOCUS: - Musicals - - Song-writing -	Change & Continuity <i>Melba</i> <i>Australia</i> <i>(Yr2 Term 3)</i> <i>My Life</i> <i>Kennedy</i> <i>(Yr2 Term 3)</i> <i>Gunslinging</i> <i>Australia</i> <i>(Yr2 Term 3)</i>
End of Unit Test Written + End of Unit Test Listening +		

- Our KS3 curriculum covers the KS3 National Curriculum (2013):



**Music programmes of study:
key stage 3**

National curriculum in England

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Attainment targets

By the end of key stage 3, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study.

Subject content

Key stage 3

Pupils should build on their previous knowledge and skills through performing, composing and listening. They should develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions. They should listen with increasing discrimination and awareness to inform their practice as musicians. They should use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Pupils should be taught to:

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- listen with increasing discrimination to a wide range of music from great composers and musicians
- develop a deepening understanding of the music that they perform and to which they listen, and its history.

- Our KS3 curriculum also shares the same intention and includes the following elements of the Model Music Curriculum published in 2021 (MMC):

MMC Intention: In setting out a clearly sequenced and ambitious approach to music teaching, this curriculum provides a roadmap to introduce pupils to the delights and disciplines of music, helping them to appreciate and understand the works of the musical giants of the past, while also equipping them with the technical skills and creativity to compose and perform.

MMC listening Elements included:

Western Classical tradition from Renaissance through to the C20th

Western Classical and Film Music beyond the 1940s

Popular Styles including Blues, Rock n Roll, Jazz, Hip-Hop and more

Musical Traditions including Samba, Indian Classical, Reggae and more

- *Developing keyboard skills and the use of music technology are common features of all three years in KS3 but there is a particular focus on keyboard & tuned percussion in Year 7, ukulele in Year 8 and Music Technology in Year 9*

Music @ LPGS **YEAR 9**

Term	Scheme of Learning	Curriculum Objectives	Tiered Intent	Practical Assessments	Tier 3 Vocabulary
Term 1	Language of Music Part 3 FOCUS: - C20th Composing styles - - Reading Music (both treble & bass clef) -	Develop understanding of how music can be made expressive. Understand how music is composed using various stylistic techniques and a stimuli. Understand the development of modern music in relation to today's popular styles and contextual influences eg. art movements. Develop an understanding of how music is used to create an intended effect. Be able to extend music theory understanding to Grade 3 - 5 standard. Improve confidence in performance both solo and ensemble.	All pupils - will recognise each style and be able to describe how it was composed Most pupils - will link their own experiences of each style to what they hear and be able to name each convention and use their techniques in their own pieces Some pupils - will understand the developments that have shaped musical history and compose convincingly in each style including contrast	Performance Assessment: Piano Solo performance of 'Clair de Lune' (2x hands) Composition Assessment: Aleatory composition (notation of aleatoric grid + plan of composition techniques)	Impressionism Pointillism Aleatoric Minimalism Phase Shifting Sampling Looping Metamorphosis
Term 2	Lights, Camera, Action FOCUS: - Advanced Keyboard skills - - Composing to a timed brief -	Develop understanding of how music can be made expressive and reflect a time and place. Understand how music is written to describe an external stimulus (e.g. a characters situation/ scenario). Develop an understanding of how music is used to create an intended effect, and types of genres of film. Be able to recognise how compositional techniques and elements can convey different messages, emotions and specific intentions in film.	All pupils - will create music that enhances a visual & explain how music is used in different situations. Most pupils - will compose with expressive features to achieve an intended effect. Some pupils - Will use a wide range of musical devices, ICT and appropriate notation to develop and communicate ideas.	Performance Assessment: Duet keyboard performance of James Bond theme (differentiated choice of 3 + LM) Composition Assessment: Film soundtrack (incl. genre features + leitmotifs)	Diegetic Non-diegetic Genre Chromatic Whole tone Mickey-Mousing
Term 3	It's a Hit FOCUS: - Musicals features - - Song-writing -	Develop an understanding of the importance of form and structure in songs. Improve their knowledge of chords, harmony, tonality and how riffs can help make a song memorable. Understand how lyrics and music can convey social, political and cultural messages as well as characters emotions. Be able to identify composer's use of compositional techniques in a variety of popular styles of music.	All pupils - Will perform and compose songs, using a riff within a song structure and recognise their own contributions to group performances by taking a solo part. Most pupils - Will recognise riffs, perform simple existing pieces and compose using their own. Some pupils - Will describe in detail riffs from existing songs, use their own extended riffs and identify the use of elements in songs from musicals to convey a storyline.	Performance Assessment: Ensemble performance of 'All That Jazz' extract (differentiated parts in a band) Composition Assessment: Own song (chords + melody + bassline)	Monologue Dialogue Choreography Accompaniment Finale Strophic BPM Riff Block Arpeggio Arrangement

KS4 & 5

We offer GCSE Music (Edexcel) at KS4 and A Level Music (AQA) at KS5. The lesson allocation is as follows:

KS4: 5 hours a fortnight

KS5: 10 hours a fortnight

Information on our curriculum and qualifications in further detail can be found here:

[Curriculum Overview - Langley Park School For Girls](#)

[Music - Langley Park School For Girls](#)

[Our Courses 2025-26 & Application Form - Langley Park School For Girls](#)

Music Hub

We are members of our local hub (Bromley Youth Music Trust) who supply our peripatetic staff, invite us to participate in borough-wide events eg. Bromley Schools Prom and provide CPD

SEND

- Our KS3 curriculum is supported with a pre-printed booklet which contains a record of learning and visual reminders of content
- Each classroom has an additional support pack of resources including labelled keyboards etc.
- Students with SEND are checked in on first once tasks have been set in lessons

- All staff have annotated seating plans of classes including SEND information specific to their students
- Copies of class slides are given to some SEND pupils
- A visual schedule is provided at the start of every lesson to help students better navigate the lesson

Part B: Co-curricular music

Music Tuition

Individual or group lessons are taught by BYMT staff on the following instruments:

Voice, Guitar, Keyboard, Piano, Flute, Clarinet, Oboe, Violin, Viola, Cello, Double Bass, Harp, Trumpet, Trombone, Drum Kit, Tuned Percussion


The current charges for lessons can be found here:

[Instrumental & Vocal Lessons | BYMT Bromley Youth Music Trust](#)

Information on financial support can be found here:

[Financial Support | BYMT Bromley Youth Music Trust](#)

The following extra-curricular groups are run by LPGS Music staff free of charge:

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
BEFORE SCHOOL 8am – 9am	CHAMBER CHOIR For Yr. 9-13 singers <i>(any ability)</i> Mr. Sizer E008	STRING ORCHESTRA For Gr.1+ string players Mr. Sizer E008	YOUNG VOICES For Yr. 7-8 singers <i>(any ability)</i> Mr. Sizer E008	MUSIC EXTRA-CURRICULAR AUTUMN 2024-25	
LUNCH 1.35pm – 2.05pm	IVORY LOUNGE For playing the piano in groups <i>(any ability)</i> Miss Sheppard E008 GRADE 5 THEORY For improving knowledge of how music works (with optional qualification entry) Mrs. Brown E007	SAXTET For anyone who already learns the saxophone Miss Sheppard E005 BELLES & BOOMS For anyone who wants to play hand bells or boom-whackers <i>(no prior experience necessary)</i> Mr Sizer E008	STEEL BAND For anyone who wants to play steel pans in a group <i>(no prior experience necessary)</i> Miss. Sheppard E008	CONCERT BAND For Yr.8-13 wind, brass and percussion players Miss. Sheppard E008	
AFTER SCHOOL 3.30pm – 4.30pm	TOUR BAND & CHOIR *Until October ½ term* <u>For all students going to Austria</u> E008 (dates for each group have been emailed home) COMPOSITION CLINIC For GCSE & A level Music students seeking coursework support Miss. Sheppard, Mr. Sizer & Mrs. Brown E005	JAZZ BAND For Gr.4+ players Miss. Sheppard, Mr. Sizer & Mrs. Brown E008	YEAR 7 BAND For ALL instrument players in Yr.7 Mrs. Brown E008 COMPOSITION TUTORIALS Pre-booked for GCSE & A level Music students Miss. Sheppard E005	JAMMING Open to all wanting to be in their own band (guitars, bass, drums, keyboards, voice) Student led E008 MAT ORCHESTRA *starting after October ½ term* For Gr.5+ string, brass, woodwind, percussion players (invite only) Miss. Sheppard Concert Hall	

In the Spring term, the Tour Band & Choir is replaced with a joint orchestral project with Langley Park School for Boys.

In addition, listening paper support sessions for GCSE and A level students are offered outside of lessons and many of our students belong to BYMT ensembles that take place after school and on Saturdays. They also offer holiday courses which we advertise in our parent comms.

Pupils can book one of four practice rooms and three classrooms outside of lessons if they wish to do personal practice on site.

Part C: Musical experiences

Our calendar of events and trips for this academic year is as follows:

AUTUMN TERM	Ticket Information	Students Involved
Piano Masterclass with Richard Meyrick TBC	N/A	Yr.10 GCSE Music Pianists
Tour Concert & <u>PARENT MEETING</u> Tuesday 8 th October, 5.00pm, School Hall <u>+ dress rehearsal P.5 & 6 (TBC)</u>	Free Entry	All students going on this year's Music Tour to Austria
Music Tour to Austria Friday 18 th October – Tuesday 22 nd October	Sold out	All students going on tour
HALF TERM		
Yr.11 Solo Recital Eve 4 th /5 th /6 th November (TBC), 3.30pm, School Hall	Free Entry	All Year 11 GCSE Music students
Year 7 Concerts Tuesday 12 th November (GAMMA/ SIGMA) Wednesday 13 th November (KAPPA/ LAMBDA) 6pm, School Hall <u>+ all day dress rehearsals on day before each concert</u>	£5 adults £3 concessions	All Year 7 students *solo/ duet auditions Tuesday 5 th November in E005 at 3.30pm (info to be sent separately)
National Youth Jazz Orchestra workshop Tuesday 26 th November, P.5 - 4.30pm, E008	Free Entry	Yr.12 A level Music Students & Members of Jazz Band
Yr.7 Instrument Scheme Autumn Term Concert		All Autumn Term Year 7 Trombone, Violin, Dood and Keyboard students

Monday 9 th December, 4.00pm, School Hall <u>+ all day dress rehearsal</u>	Free Entry with £3 suggested donation		
LPGS Christmas Concert Wednesday 11 th December, 6.30pm, School Hall <u>+ all day dress rehearsal</u>	£6 adults £4 concessions	All extra-curricular groups & selected soloists *solo/ duet auditions Wednesday 4 th December in E005 at 3.30pm	
West End Musical Reward Trip (Show TBC) Monday 16 th December, 5.00pm departure from school	Ticket price tbc	Priority booking given to GCSE & A level students and all other members of Music extra-curricular clubs	
SPRING TERM	Ticket Information	Students Involved	
Year 11 Recitals 3 rd / 4 th February, Exams scheduled during P.1-5, School Hall	N/A	Yr.11 GCSE Music Students	
Platform Concert Wednesday 29 th January, 6.00pm, School Hall <u>+ sound check at 3.30pm</u>	£3 all	Whole school (open mic style) *open auditions will take place on Tuesday 21 st January in E005 at 3.30pm	
Albert Hall/ Cadogan Hall Concert Trip TBC	TBC	GCSE & A Level Music students	
HALF TERM			
Year 13 Final Recitals Monday 3 rd March, 4.00pm, School Hall	Free Entry	Yr.13 A level Music Students	
Year 11 Contingency Recitals Wednesday 5 th March, 3.30pm, School Hall	Free Entry	Yr.11 GCSE Music Students	
Year 11 Composition Recording Studio Sessions Thursday 13 th March & Friday 14 th March	N/A	Yr.11 GCSE Music Students	
BYMT School Prom Monday 24 th March, TBC, Fairfield Halls	Tickets via BYMT	Selected extra-curricular group TBC	
MAT Orchestra Langley Festival Concerts Tuesday 25 th March & Thursday 27 th March TBC, Concert Hall	Tickets via www.ticketsource	Members of MAT Orchestra (invitations to be sent out before October half term)	
Impact Trust Piano Evening		Year 7 - 10 Piano students	

Wednesdays 26 th March, 6.30pm, Concert Hall	Free Entry	Date of auditions TBC	
Yr.7 Instrument Scheme Spring Term Concert Monday 31 st March, 4.00pm, School Hall <u>+ all day dress rehearsal</u>	Free Entry with £3 suggested donation	All Spring Term Year 7 Trombone, Violin and Dood students	
LPGS Spring Cabaret Wednesday 2 nd April, 6.30pm, School Hall <u>+ all day dress rehearsal</u>	£6 adults £4 concessions	All extra-curricular <u>chamber</u> groups & selected soloists	
SUMMER TERM	Ticket Information	Students Involved	
Yr.10 Recital Evening Wednesday 11 th June, 3.30pm, Lecture Theatre	Free Entry	Yr.10 GCSE Music Students	
Yr.7 Instrument Scheme Summer Term Concert Monday 30 th June, 4.00pm, School Hall <u>+ all day dress rehearsal</u>	Free Entry with £3 suggested donation	All Summer Term Year 7 Trombone, Violin, Dood and Keyboard students	
LPGS Arts Exhibition TBC	Free Entry	Selected Extra-curricular groups	
<p>Performances are also included in achievement assemblies for all year groups at the end of each term. Adhoc performances and visits can also take place with shorter notice.</p>			

In the future

- Participation in Young Voices at the O2
- Collaborative projects with our trust primaries
- ENO project, trip & back stage tour
- Entry into local competitions (eg. Beckenham Music Festivals)
- Change of exam board for GCSE
- DJ lessons on site